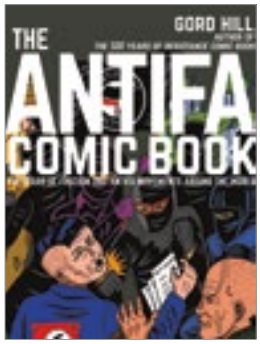
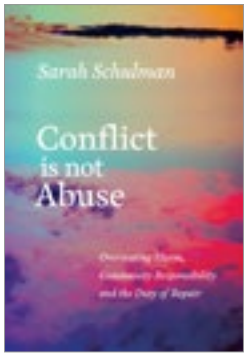
ARSENAL
PULP
PRESS
WINTER 2019

HIGHLIGHTS FROM THE BACKLIST

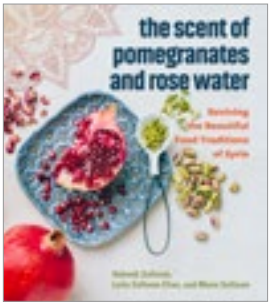
PAGE 12, ISBN 978-1-55152-514-3



PAGE 12, ISBN 978-1-55152-733-8



PAGE 14, ISBN 978-1-55152-643-0



PAGE 10, ISBN 978-1-55152-742-0

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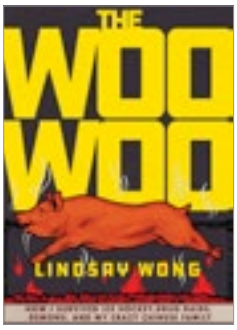
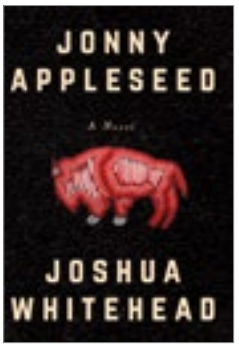
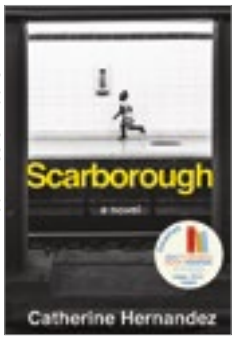
PAGE 11, ISBN 978-1-55152-720-8



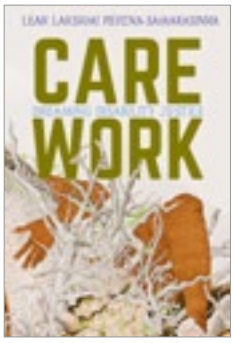
PAGE 14, ISBN 978-1-55152-736-9



PAGE 10, ISBN 978-1-55152-725-3



PAGE 11, ISBN 978-1-55152-677-5



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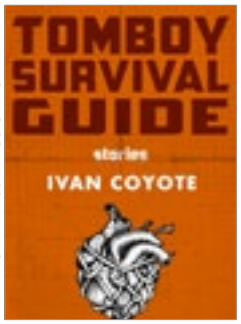


PAGE 13, ISBN 978-1-55152-656-0

PAGE 15, ISBN 978-1-55152-709-3

Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program, and the Government of Canada, and the Government of British Columbia (through the Book Publishing Tax Credit Program), for its publishing activities.

Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səl̓ilwətaʔɬ (Tsleil-Waututh) Nations, speakers of Hul'q'umi'num'/Halq'eméylem/hən̓q̓əmin̓əm̓ and custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

arsenalpulp.com

NEW RELEASE

A comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as transgender.

DEATH THREAT

In the fall of 2017, the acclaimed writer and musician Vivek Shraya began receiving vivid and disturbing transphobic hate mail from a stranger. Celebrated artist Ness Lee brings these letters and Shraya's responses to them to startling life in *Death Threat*, a comic book that, by its existence, becomes a compelling act of resistance. Using satire and surrealism, *Death Threat* is an unflinching portrayal of violent harassment from the perspective of both the perpetrator and the target, illustrating the dangers of online accessibility and the ease with which vitriolic hatred can be spread digitally.

Also Available:

ISBN 978-1-55152-641-6 *ISBN 978-1-55152-668-3*

Text by Vivek Shraya; illustrations by Ness Lee

Vivek Shraya *is an artist whose body of work includes several albums, films, and books. Her first book of poetry,* even this page is white, *won a 2017 Publisher Triangle Award. She is one half of the music duo Too Attached and the founder of the publishing imprint VS. Books (see pages 2–3). A four-time Lambda Literary Award finalist, Shraya was a 2016 Pride Toronto Grand Marshal and has received honours from the Toronto Arts Foundation and the Writers' Trust of Canada. She is currently a director on the board of the Tegan & Sara Foundation and an assistant professor of creative writing at the University of Calgary.*

vivekshraya.com

Ness Lee *is an illustrator/artist based in Toronto. Her Illustrations have been chosen for award publications such as* American Illustration 35 *and the* Society of Illustrators 57, *and she has exhibited her works at galleries in Toronto, New York, Boston, and Tokyo. She graduated from the Ontario College of Art and Design with a degree in illustration. She has continued to explore her practice using a wide range of mediums, such as ceramics, drawing, painting, and mixed media sculpture.*

nesslee.com

ISBN 978-1-55152-750-5

ISBN 978-1-55152-750-5
E-ISBN 978-1-55152-751-2
7.5 X 10 | 60 PP | HARDCOVER
$16.95 CAN / $14.95 USA
FULL-COLOUR THROUGHOUT

GRAPHIC NOVELS / COMIC BOOKS / LGBTQ
CGN009000 / CGN007000 / CGN008000
PUB MONTH: APRIL

NEW RELEASE

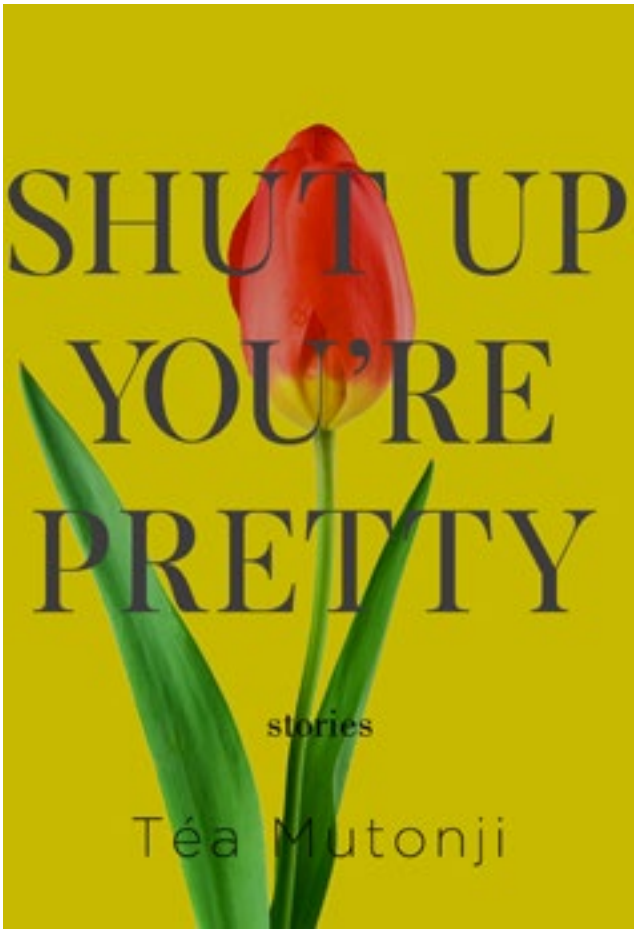
The first title from Vivek Shraya's imprint, VS. Books: darkly humorous stories about a young woman floating in and out of her skin, trying on identities imposed on her by others.

SHUT UP YOU'RE PRETTY

In Téa Mutonji's disarming debut story collection, a woman contemplates her Congolese traditions during a family wedding, a teenage girl looks for happiness inside a pack of cigarettes, a mother reconnects with her daughter through their shared interest in fish, and a young woman decides to shave her head in the waiting room of an abortion clinic.

These punchy, sharply observed stories blur the lines between longing and choosing, exploring the narrator's experience as an involuntary one. Tinged with pathos and humour, they interrogate the moments in which femininity, womanness, and identity are not only questioned but also imposed.

Shut Up You're Pretty is the first book to be published under VS. Books, a series curated and edited by writer/musician Vivek Shraya featuring work by new and emerging Indigenous or Black writers, or writers of colour.



Téa Mutonji *is a writer and poet. She has been awarded and published by* Scarborough Fair *magazine in fiction and non-fiction and by the Ontario Book Publishers Organization as a Scarborough Emerging Writer in the 2017 "What's Your Story?" contest. She is finishing her minor in creative writing.* Shut Up You're Pretty *is her first book.*

ISBN 978-1-55152-755-0
E-ISBN 978-1-55152-756-7
6 x 8 | 176 pp | paper
$17.95 CAN / $15.95 USA

FICTION
FIC049020 / FIC044000 / FIC029000
PUB MONTH: APRIL (US: MAY)

ISBN 978-1-55152-755-0
9 781551 527550

INTRODUCING VS. BOOKS

In 2017, in an effort to create more intergenerational dialogue and supports, writer/artist/musician Vivek Shraya launched a new mentorship and publishing opportunity for young writers who are Indigenous, Black, or people of colour, in partnership with Arsenal Pulp Press: VS. Books.

Vivek's idea for the imprint came from the fact that young writers often ask her how to get published. VS. Books aspires to support young BIPOC writers to help them overcome the barriers to publication they face—the same ones Vivek faced as an up-and-coming writer.

Each year, VS. Books will issue a call for submissions and one writer will be selected, with whom Vivek will develop and edit their manuscript for publication by Arsenal Pulp Press. Vivek will also offer advice and support relating to the writing process and help create a marketing plan in tandem with Arsenal.

Vivek hopes the opportunity will offer writers "a safe passage, if you will, into the world of publishing." For Arsenal, the imprint fits well with the press's mandate to highlight new writers. "We're thrilled with the opportunity to work with Vivek on this new initiative, which asserts the importance of encouraging new literary voices in Canada," says publisher Brian Lam.

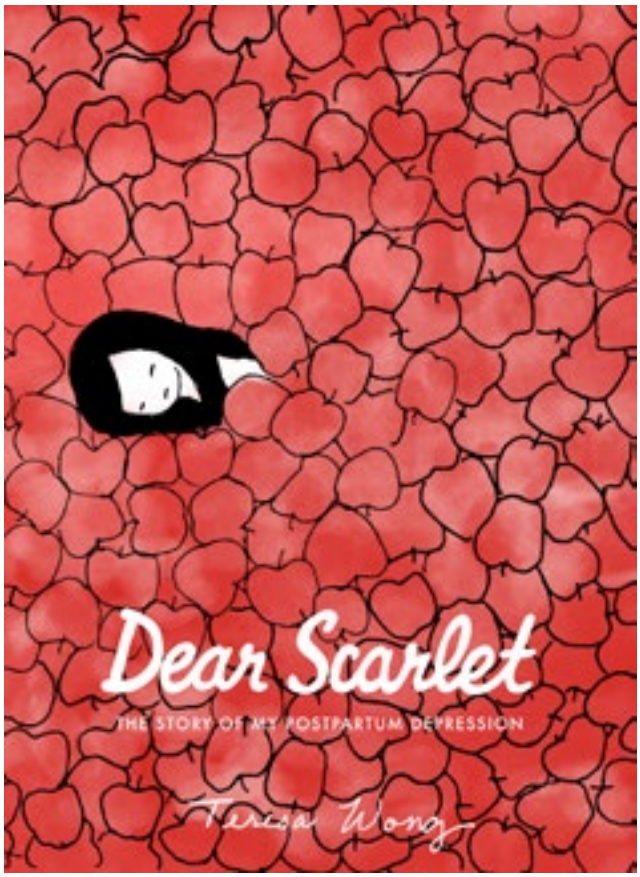
For more information about VS. Books:
vivekshraya.com/vsbooks

NEW RELEASE

A poignant graphic memoir about postpartum depression and the complexities of new motherhood.

DEAR SCARLET

The Story of My Postpartum Depression



Teresa Wong *is a Calgary writer who had three children in less than five years. At first, she feared motherhood would destroy her but is pleasantly surprised to find herself continually remade. When the kids are asleep, she writes and draws pictures. When she is asleep, it's never for long.* Dear Scarlet *is her first book.*

byteresawong.com

In this intimate and moving graphic memoir, Teresa Wong writes and illustrates the story of her struggle with postpartum depression in the form of a letter to her daughter Scarlet. Equal parts heartbreaking and funny, *Dear Scarlet* perfectly captures the quiet desperation of those suffering from PPD and the profound feelings of inadequacy and loss. As Teresa grapples with her fears and anxieties, and grasps at potential remedies, coping mechanisms, and her mother's Chinese elixirs, we come to understand one woman's battle against the cruel dynamics of postpartum depression.

Dear Scarlet is a poignant and deeply personal journey through the complexities of new motherhood, offering hope to those affected by PPD, as well as reassurance that they are not alone.

ISBN 978-1-55152-765-9
E-ISBN 978-1-55152-766-6
7 x 9 | 128 pp | paper
$19.95 CAN / $17.95 USA

GRAPHIC NON-FICTION / PARENTING
CGN008000 / CGN007010 /
SOC028000 / FAM032000
PUB MONTH: APRIL

ISBN 978-1-55152-765-9
9 781551 527659

NEW RELEASE

A moving memoir about how art—from opera to literature to film—provided a "syllabus of living" for the author and his self-acceptance as a queer person of colour.

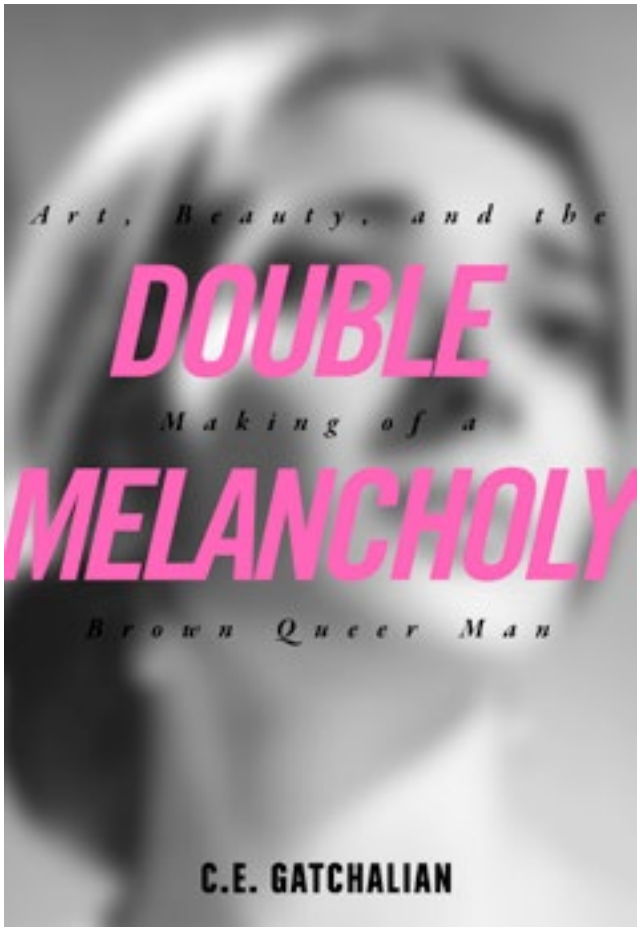
DOUBLE MELANCHOLY

Art, Beauty, and the Making of a Brown Queer Man

According to Didier Eribon, melancholy is where it all starts, and where it also ends: the lifelong process of mourning that each homosexual experiences and through which they construct their identity.

In this beguiling book, an introverted, anxious, ambitious, artistically gifted queer Filipino Canadian boy finds solace, inspiration, and a "syllabus for living" in art—works of literature and music, from the children's literary classic *Anne of Green Gables* to the music of Maria Callas. But their contribution to his intellectual, emotional, and spiritual edification belies the fact that they were largely heteronormative and white, which had the effect of invisibilizing him as a queer person of colour.

Part memoir, part cultural commentary, and a hybrid of besotted aesthetic appreciation and unsparing critique, *Double Melancholy* is by turns a passionate love letter to art and an embattled examination of its oppressive complicity with the society that produces it, and the depths to which art both enriches and colonizes us.



C.E. Gatchalian *is a queer Filipino Canadian author and theatre-maker born, raised and based on unceded Coast Salish territories (Vancouver). A graduate of the University of British Columbia's Creative Writing Program, he is a two-time finalist for the Lambda Literary Award whose plays have been produced locally, nationally, and internationally.* Double Melancholy *is his first non-fiction book.*

cegatchalian.com

ISBN 978-1-55152-753-6

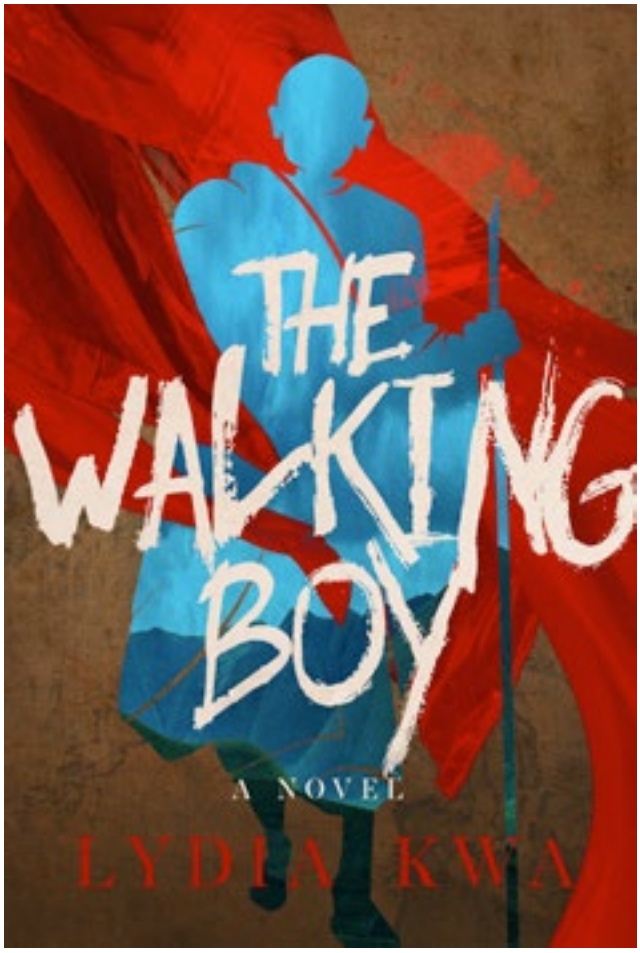
ISBN 978-1-55152-753-6
E-ISBN 978-1-55152-754-3
6 x 8 | 224 pp | paper
$18.95 CAN / $16.95 USA

LGBTQ / BIOGRAPHY & MEMOIR
SOC012000 / SOC043000 / BIO031000 / BIO002020
PUB MONTH: APRIL (US: MAY)

NEW RELEASE

A quietly subversive novel set in China, full of magic and poetic allusions.

THE WALKING BOY



Lydia Kwa *has published four novels and two books of poetry. She lives and works in Vancouver as a writer and psychologist.* The Walking Boy *is the second novel in the chuanji series, following* Oracle Bone *(Arsenal Pulp Press, 2017).*

The Walking Boy is a quest novel set in early eighth-century Tang dynasty China, in the final days of the rule of the first female emperor, Wu Zhao.

The ailing hermit monk Harelip sends his disciple Baoshi on a pilgrimage from Mount Hua to Chang'an, the western capital; Baoshi is the "walking boy," charged with locating Harelip's missing former lover, Ardhanari. Baoshi lives with a secret only his master knows, and he is filled with fears of being discovered. On his journey, Baoshi crosses paths with both commoners and imperial officials, as well as others who take delight in their queer identities; in doing so, he is released powerfully from his past shame.

The Walking Boy, set in the years following Lydia Kwa's recent novel *Oracle Bone*, is a book of quiet subversion, upending classical Chinese tropes with contemporary ideas around gender and feminism. Filled with psychological complexities, magic, and poetic allusions to classical Chinese literature, *The Walking Boy* explores the intrigue of inner alchemy while exorcising the ghosts of history.

ISBN 978-1-55152-763-5
E-ISBN 978-1-55152-764-2
6 x 9 | 324 pp | paper
$19.95 CAN / $17.95 USA

FICTION
FIC054000 / FIC068000 /
FIC044000 / FIC010000
PUB MONTH: MARCH
(US: SEPTEMBER)

ISBN 978-1-55152-763-5
9 781551 527635

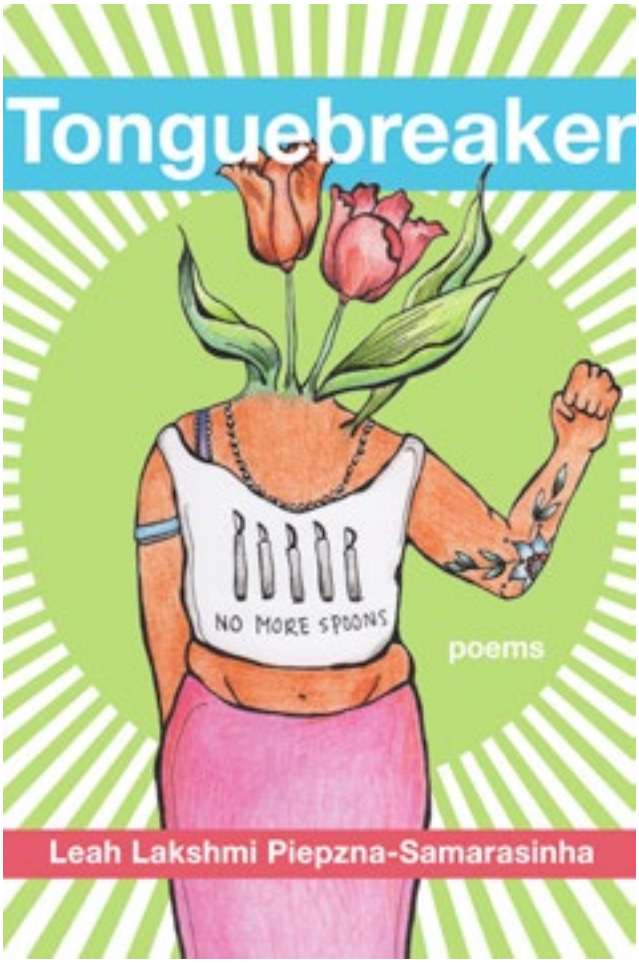
NEW RELEASE

The latest from the Lambda Literary Award–winning poet, about the way we survive, revolt, and thrive in these desperate times.

TONGUEBREAKER

In their fourth collection of poetry, Lambda Literary Award–winning poet and writer Leah Lakshmi Piepzna-Samarasinha continues her excavation of working-class queer brown femme survivorhood and desire. *Tonguebreaker* is about surviving the unsurvivable: living through hate crimes, the suicides of queer kin, and the rise of fascism while falling in love and walking through your beloved's neighbourhood in Queens.

Building on her groundbreaking work in *Bodymap*, *Tonguebreaker* is an unmitigated force of disabled queer-of-colour nature, narrating disabled femme-of-colour moments on the pull-off of the 80 in West Oakland, the street, and the bed. *Tonguebreaker* dreams unafraid femme futures where we live—a ritual for our collective continued survival.



Leah Lakshmi Piepzna-Samarasinha *is a queer disabled non-binary femme writer and cultural worker of Burger/Tamil, Sri Lankan, and Irish/Roma ascent. She is the author of the non-fiction books* Care Work: Dreaming Disability Justice *and* Dirty River: A Queer Femme of Color Dreaming Her Way Home*; and the poetry books* Bodymap, Love Cake, *and* Consensual Genocide*; and is co-editor (with Ching-In Chen and Jai Dulani) of* The Revolution Starts at Home: Confronting Intimate Violence in Activist Communities. *A lead artist with the disability justice performance collective Sins Invalid, she teaches, performs, and lectures across North America. Raised in Worcester, MA, she divides her time between Tkaronto and South Seattle, rooted in rust belt resilience, diasporic aerial roots, and dirty water.*

brownstargirl.org

ISBN 978-1-55152-757-4

ISBN 978-1-55152-757-4
E-ISBN 978-1-55152-758-1
6 x 8 | 96 pp | paper
$17.95 CAN / $15.95 USA

POETRY
POE021000 / POE024000 / POE005060 / POE011000
PUB MONTH: MARCH (US: APRIL)

NEW RELEASE

An incendiary debut collection by trans Indigenous poet Arielle Twist: an exploration of death, metamorphosis, and resurgence.

DISINTEGRATE/DISSOCIATE

In her powerful debut collection of poetry, Arielle Twist unravels the complexities of human relationships after death and metamorphosis. In these spare yet powerful poems, she explores, with both rage and tenderness, the parameters of grief, trauma, displacement, and identity. Weaving together a past made murky by uncertainty and a present that exists in multitudes, Twist poetically navigates through what it means to be an Indigenous trans woman, discovering the possibilities of a hopeful future and a transcendent, beautiful path to regaining softness.

Arielle Twist *is a writer and sex educator originally from George Gordon First Nation, Saskatchewan, who now lives in Halifax. She is a Cree, Two-Spirit, trans femme supernova writing to reclaim and harness ancestral magic and memories.* Disintegrate/Dissociate *is her first poetry book.*

arielletwist.com

ISBN 978-1-55152-759-8
E-ISBN 978-1-55152-760-4
6 x 8 | 80 PP | PAPER
$16.95 CAN / $14.95 USA

POETRY
POE021000 / POE015000 /
POE024000 / POE011000
PUB MONTH: MARCH (US: MAY)

ISBN 978-1-55152-759-8
9 781551 527598

The final title in the Queer Film Classics series, on Kenneth Anger's remarkable 1963 film.

NEW RELEASE

SCORPIO RISING

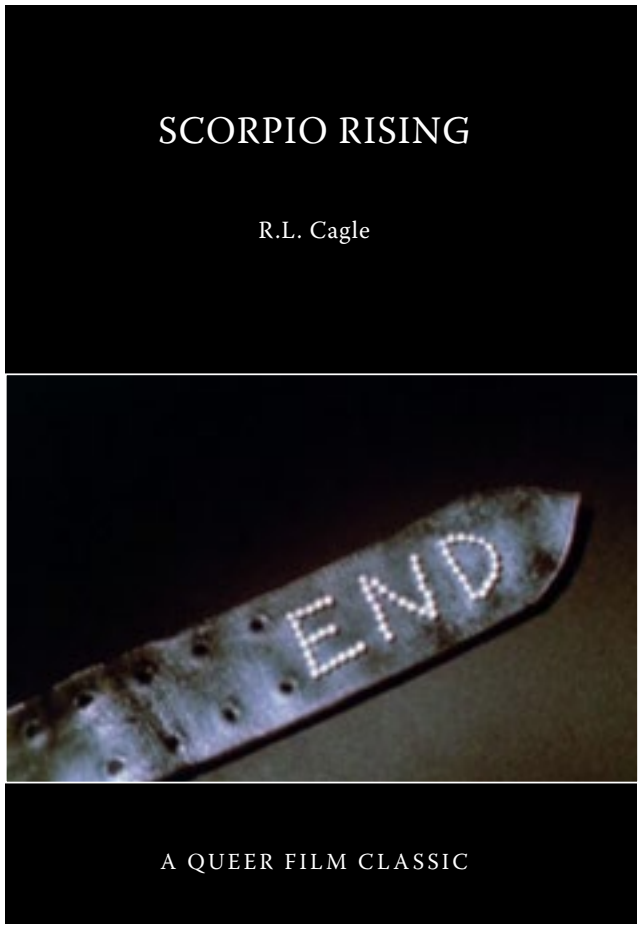
A Queer Film Classic

The final book in the Queer Film Classics series is R.L. Cagle's take on *Scorpio Rising* (1963), Kenneth Anger's avant-garde short film about members of a gay Nazi motorcycle gang preparing for a race. The film marked Anger's spectacular return to the US underground cinema scene after an absence of nearly ten years. *Scorpio Rising* resonates with the thrill and energy Anger discovered as he mingled with young Americans on the beaches and under the boardwalk at Coney Island. He stuffs his film—one of the first to feature an all rock 'n' roll soundtrack—with the symbols of their generation—motorcycles, transistor radios, comic books, matinee idols—until it literally explodes onscreen.

Cagle reads Anger's film intertextually, bringing together a corpus of materials that includes Anger's pre-1963 works, feature films, pop music, and pop culture icons. The book places the film in the larger social context of articulating gay identity in ways that reflect both "gay" sensibility (camp) and popular contemporary media theories.

Includes numerous colour and black-and-white photographs.

Launched in 2009, **Queer Film Classics** has been a critically acclaimed film book series, publishing books on nineteen of the most important and influential films about and by LGBTQ people, made in eight different countries between 1950 and 2005, and written by leading LGBTQ film scholars and critics.



R.L. Cagle *writes about film and pop culture. His essays have appeared in* Cinema Journal, *the* Velvet Light Trap, *and* cineAction! *and in such anthologies as* Gendering the Nation, Seoul Searching, *and* Korean Horror Cinema. *He is assistant professor of media and cinema studies at the University of Illinois College of Media in Urbana, IL.*

ISBN 978-1-55152-761-1

ISBN 978-1-55152-761-1
E-ISBN 978-1-55152-762-8
5 x 8 | 176 pp | paper
$18.95 CAN / $17.95 USA

PERFORMING ARTS (FILM)
PER004030 / SOC064000 / PER004000
PUB MONTH: APRIL

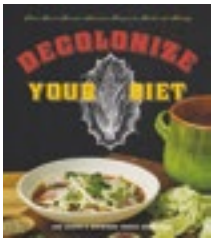
SELECTED BACKLIST

COOKING

TIN FISH GOURMET
Barbara-jo McIntosh

An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.

COOKING (SEAFOOD / BUDGET)
ISBN 978-1-55152-546-4 | E-ISBN 978-1-55152-547-1
$21.95 CAN & USA



DECOLONIZE YOUR DIET
Luz Calvo & Catriona Rueda Esquibel

International Latino Book Award winner: this vegetarian cookbook redefines the meaning of "traditional" Mexican food by reaching back through hundreds of years of history.

COOKING (MEXICAN / LATIN AMERICAN)
ISBN 978-1-55152-592-1 | E-ISBN 978-1-55152-583-8
$26.95 CAN & USA

WHERE PEOPLE FEAST
Dolly & Annie Watts

A cookbook of West Coast Indigenous recipes from the former proprietors of Vancouver's Liliget Feast House.

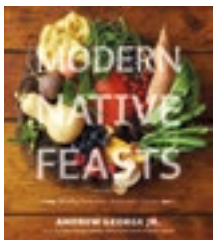
COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-221-0 | E-ISBN 978-1-55152-290-6
$24.95 CAN | $21.95 USA

DUTCH FEAST
Emily Wight

Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of *Well Fed, Flat Broke.*

COOKING (EUROPEAN / ENTERTAINING)
ISBN 978-1-55152-687-4 | E-ISBN 978-1-55152-688-1
$32.95 CAN | $28.95 USA (CLOTH)

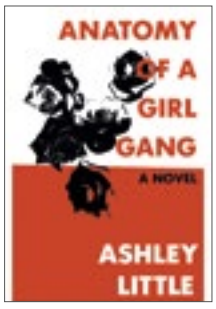
FICTION



MODERN NATIVE FEASTS
Andrew George Jr.

Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes. See also *A Feast For All Seasons.*

COOKING (CANADIAN / FIRST NATIONS)
ISBN 978-1-55152-507-5 | E-ISBN 978-1-55152-508-2
$23.95 CAN | $21.95 USA



ANATOMY OF A GIRL GANG
Ashley Little

Ethel Wilson Fiction Prize winner; IMPAC Dublin Literary Award longlist: the powerful portrayal of a young girl gang in Vancouver called the Black Roses.

FICTION
ISBN 978-1-55152-529-7 | E-ISBN 978-1-55152-530-3
$17.95 CAN & USA

THE SCENT OF POMEGRANATES AND ROSE WATER
Habeeb Salloum et al.

A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.

COOKING (MIDDLE EASTERN)
ISBN 978-1-55152-742-0 | E-ISBN 978-1-55152-743-7
$32.95 CAN | $29.95 USA

FALL 2018

DON'T TELL ME WHAT TO DO
Dina Del Bucchia

Funny, strange stories about imperfect people doing imperfect things. "An exhilerating fiction debut." —*Publishers Weekly*

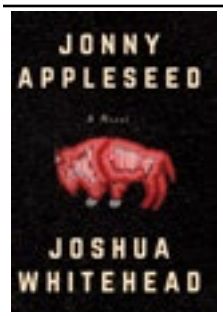
FICTION
ISBN 978-1-55152-701-7 | E-ISBN 978-1-55152-702-4
$17.95 CAN | $15.95 USA

EVERYTHING IS AWFUL AND YOU'RE A TERRIBLE PERSON

Daniel Zomparelli

Ethel Wilson Fiction Prize finalist. In these unconventional, interconnected stories, gay men look for love in any way possible: a deapan, tragicomic exploration of love, desire, and dysfunction.

FICTION
ISBN 978-1-55152-675-1 | E-ISBN 978-1-55152-676-8
$15.95 CAN & USA



JONNY APPLESEED

Joshua Whitehead

Tour de force novel about a Two-Spirit Indigiqueer and proud NDN glitter princess. "Joshua Whitehead redefines what queer Indigenous writing can be in his powerful debut novel."—Gwen Benaway

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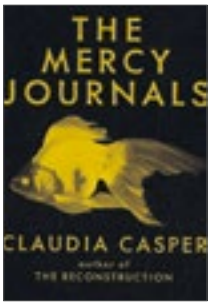

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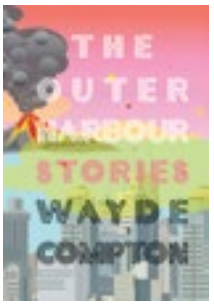

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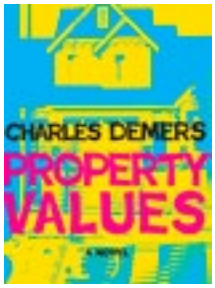

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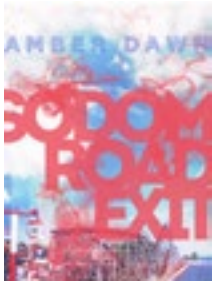

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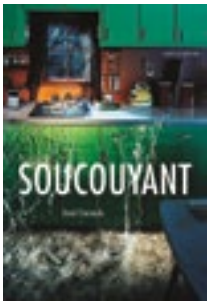

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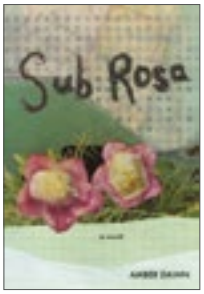

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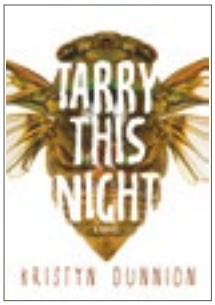

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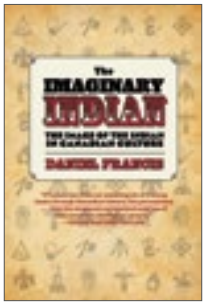

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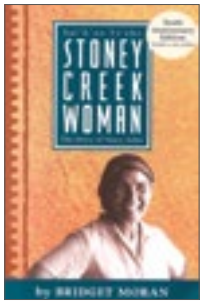

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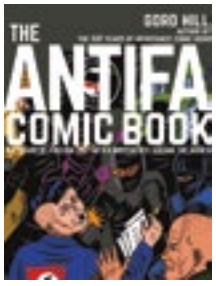

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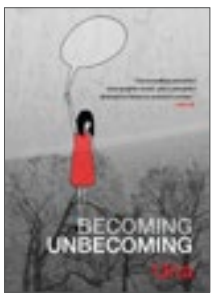

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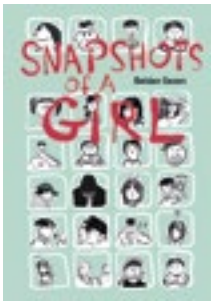

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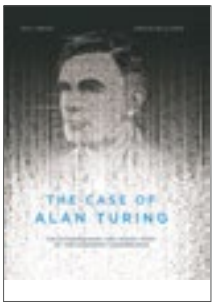

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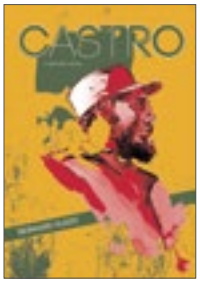

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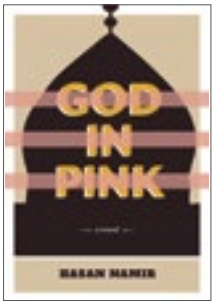

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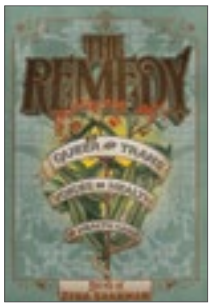

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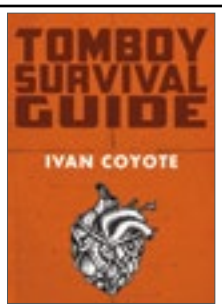

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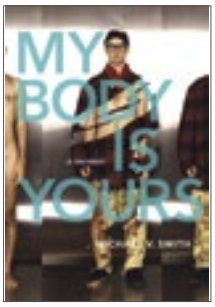

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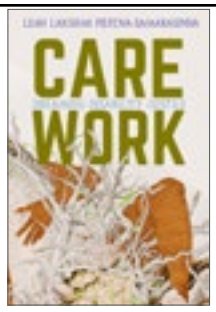

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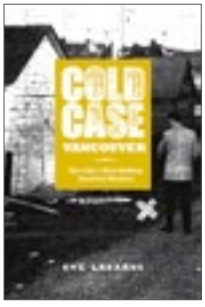

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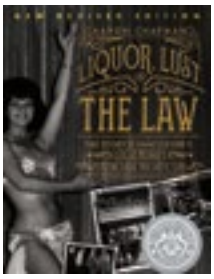

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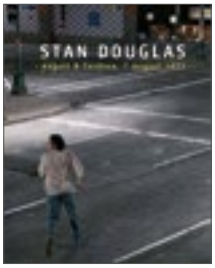

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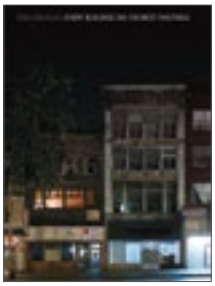

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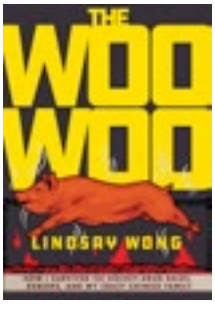

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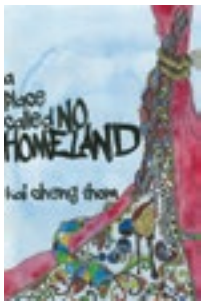

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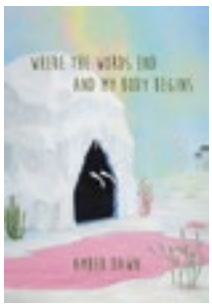

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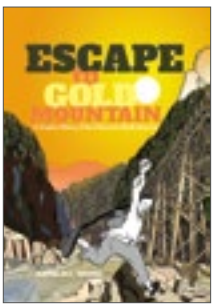

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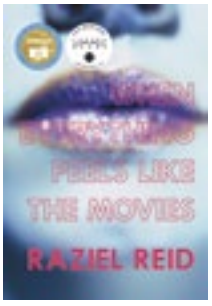

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